

FRANK ERICKSON

SALVATION IS CREATED

A CHORALE PRELUDE FOR SYMPHONIC BAND

Based on the Chorale by Pavel Tchesnokov

DURATION

Approx. 7 min.

GRADE

3

Southern[®]
MUSIC

Frank Erickson

SALVATION IS CREATED

A Chorale Prelude for Symphonic Band

*Based on the Chorale by
Pavel Tchesnokov*

INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPET in Bb
4-1st FLUTE / PICCOLO	3-2nd TRUMPET in Bb
3-2nd FLUTE	3-3rd TRUMPET in Bb
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
4-1st CLARINET in Bb	2-3rd HORN in F
4-2nd CLARINET in Bb	2-1st TROMBONE
4-3rd CLARINET in Bb	2-2nd TROMBONE
2-ALTO CLARINET in Eb / CONTRA ALTO CLARINET in Eb	2-3rd TROMBONE
2-BASS CLARINET in Bb / CONTRA BASS CLARINET in Bb	4-BARITONE B.C. / T.C. *
2-BASSOON	4-TUBA
2-1st ALTO SAXOPHONE in Eb	1-TIMPANI
2-2nd ALTO SAXOPHONE in Eb	1-CHIMES
2-TENOR SAXOPHONE in Bb	6-PERCUSSION
1-BARITONE SAXOPHONE in Eb	Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Gong

**printed back-to-back*

Grade 3
Duration:
Approx. 7 Minutes



Commissioned by the Kenosha
Unified School District No. 1
for the 1992 Band-O-Rama Festival

SALVATION IS CREATED

A CHORALE PRELUDE

FRANK ERICKSON
Based on the Chorale
By PAVEL TCHEBENOKOV

S-645
Full Score

Piccolo
Flutes

Oboes

B♭ Clarinets

E♭ Alto Clarinet
E♭ Contrabass Clarinet

B♭ Bass Clarinet
B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Timpani

Chimes

Crash Cym.
Gong

Susp. Cym.

Snare Drum
Bass Drum

Stately (♩ = 72)

4

Stately (♩ = 72)

4

B♭ Clarinets (3 staves)

E♭ Alto Clarinet, E♭ Contrabass Clarinet (2 staves)

B♭ Bass Clarinet, B♭ Contrabass Clarinet (2 staves)

Bassoon (1 staff)

E♭ Alto Saxophones (2 staves)

B♭ Tenor Saxophone (1 staff)

E♭ Baritone Saxophone (1 staff)

B♭ Trumpets (3 staves)

Horns in F (3 staves)

Trombones (3 staves)

Baritone (3 staves)

Tuba (3 staves)

Timpani (1 staff)

Chimes (1 staff)

Crash Cym., Gong (1 staff)

Susp. Cym. (1 staff)

Snare Drum (1 staff)

Bass Drum (1 staff)

10

Picc. 1
 Fls. 2

Obs. 1
 2

B♭ Cls. 1
 2
 3

E♭ A. Cl.
 E♭ Cbs. Cl.

B♭ Bs. Cl.
 B♭ Cbs. Cl.

Bsn.

E♭ A. Saxs. 1
 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1
 2
 3

Hns. in F 1
 2
 3

Trbs. 1
 2
 3

Bari.

Tuba

Timp.

Chimes

Cr. Cym.
 Gong

Susp. Cym.

S. D.
 B. D.

14

a2 Picc. tacet

mp cresc.

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3 *mp* *a2* *mp* cresc. cresc. cresc.

E♭ A. Cl. E♭ Cbs. Cl.

B♭ Bs. Cl. B♭ Cbs. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1 2 3 cresc. cresc.

Hns. in F 1 2 3 cresc. cresc. cresc.

Trbs. 1 2 3 cresc. cresc.

Bari.

Tuba

Timp.

Chimes

Cr. Cym. Gong

Susp. Cym.

S. D. B. D.